



BACH
COLLEGIUM
JAPAN

COMPACT
disc
DIGITAL AUDIO



BIS-CD-801 STEREO

DDD

Total playing time: 66'16

BACH, Johann Sebastian (1685-1750)

Cantata No. 199, 'Mein Herze schwimmt im Blut', BWV 199

24'12

- | | | |
|---|---------------|------|
| 1 | 1. Recitativo | 2'05 |
| 2 | 2. Aria | 8'37 |
| 3 | 3. Recitativo | 1'07 |
| 4 | 4. Aria | 7'28 |
| 5 | 5. Recitativo | 0'17 |
| 6 | 6. Choral | 1'34 |
| 7 | 7. Recitativo | 0'44 |
| 8 | 8. Aria | 2'11 |

Cantata No. 165, 'O heiliges Geist- und Wasserbad', BWV 165

12'15

- | | | |
|----|---------------|------|
| 9 | 1. Aria | 3'00 |
| 10 | 2. Recitativo | 1'15 |
| 11 | 3. Aria | 2'26 |
| 12 | 4. Recitativo | 2'26 |
| 13 | 5. Aria | 2'31 |
| 14 | 6. Choral | 0'35 |

Cantata No. 185, 'Barmherziges Herze der ewigen Liebe', BWV 185

14'12

- | | | |
|----|------------------|------|
| 15 | 1. Aria (Duetto) | 3'17 |
| 16 | 2. Recitativo | 2'04 |
| 17 | 3. Aria | 4'29 |
| 18 | 4. Recitativo | 0'59 |

- | | | |
|----|-----------|------|
| 19 | 5. Aria | 2'00 |
| 20 | 6. Choral | 1'11 |

Cantata No. 163, 'Nur jedem das Seine', BWV 163

14'15

- | | | |
|----|---------------------|------|
| 21 | 1. Aria | 3'32 |
| 22 | 2. Recitativo | 1'29 |
| 23 | 3. Aria | 3'07 |
| 24 | 4. Duett-Recitativo | 2'26 |
| 25 | 5. Duetto-Aria | 2'50 |
| 26 | 6. Choral | 0'44 |

Bach Collegium Japan directed by Masaaki Suzuki

Vocal Soloists:

Midori Suzuki, soprano [BWV 199/185]

Aki Yanagisawa, soprano [BWV 165/163]

Akira Tachikawa, alto [BWV 165/185/163]

Makoto Sakurada, tenor [BWV 165/185/163]

Stephan Schreckenberger, bass [BWV 165/185/163]

Full details: please see enclosed booklet

The Bach Collegium Japan
and this production are
sponsored by NEC

NEC

